

Heer van de hemelkrachten

na de communie

t.: MH van Tol

m.: T. de Best

3/4 5/8 3/4

4

Heer van de he - mel - krach - ten op aar - de,

7

on - ze o - gen lich - ten door Uw lief - de, on - ze o - ren ho - ren

11

door Uw woord. In on - ze har - ten ont - van - gen wij Uw vre - de,

The musical score for measures 11-13 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and features a melodic line with a comma at the end of the phrase. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

14

in ons den - ken straalt Uw licht.

The musical score for measures 14-15 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and ends with a double bar line. The piano accompaniment is in a grand staff and also ends with a double bar line. The key signature has one sharp (F#).

Heer van de hemelkrachten op de aarde

na de communie

t.: MH van Tol

m.: T. de Best

Heer van de he - mel - krach - ten op aar - de, on - ze o - gen

5
lich - ten door Uw lief - de, on - ze o - ren ho - ren door Uw woord. In on - ze

9
har - ten ont - van - gen wij Uw vre - de, in ons den - ken straalt Uw licht.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a comma, the second with a period, and the third with a double bar line. Measure numbers 5 and 9 are indicated at the start of the second and third staves respectively.